

**ONE PERSON EXHIBITIONS (abridged)**

- 2017 On Movement and Freedom, Gallerie JolibaZwo, curator Katharina Oguntoye, Berlin, Oct 8 – Nov 17  
2017 Grounding, Carleton University Art Gallery, Ottawa, curated by Anna Khimesea, January 31 – February 11  
2015 Like Flesh and Blood, Mayworks Festival, curator Nahed Mansour, Toronto, May 7 – June 25  
2013 The Idea of Freedom at MAI (Montréal, arts interculturels), curator Michael Toppings, Montreal, Nov 14 – Dec 14  
2013 Time Lapsed at A Space Gallery, Vickey Mofawad-Paul, Toronto, Mar 1 – 30  
2011 The Political is Personal, Red House Centre, Sofia, curated by Anthony Donchev, Bulgaria, May 17 – Jun 5  
2002 Revolt! Summit Street Gallery, curated by Haleh Niazmand, Iowa City, Oct 5 – 12

**GROUP EXHIBITIONS (abridged)**

- 2017 Grieving Empire, A Space Gallery, curated by Rachel Gorman, Toronto, January 27 – March 18  
2016 Shahrazad's Gifts, Center for Book Arts, curated by Jaishri Abichandani, New York, July 13 – September 24  
2015 voz-à-voz / voice-à-voice, YYZ Gallery, curated by e-fagia, Toronto, Sep 18 – Dec 5  
2013 The Third Space, York Quay Gallery, curated by Sanaz Mazinani, Toronto, Jun 21 – Sep 15  
2013 Resistance, Luggage Store Gallery, curated by Taraneh Hemami, San Francisco, Jan 18 – Feb 18  
2010 2010 Netart Features, Java Museum, curated by Wilfried Agricola de Cologne, online and multiple locations  
2009 Histoires a l'ere numerique, Plug-in, Basel, Switzerland, Apr 3 – May 31  
2008 Theory of Survival, Yerba Buena Center for the Arts, curated by T. Hemami, San Francisco, Jul 19 – Aug 24  
2007 Arte Nuevo Interactiva, Centro Cultural de Olimpo, director R. Ferrera-Balaquet, Merida, Mexico, Jun 14 – Jul 15  
2007 Self-Portraits, Al Kahf Art Gallery, curated by Wilfried Agricola de Cologne, Bethlehem, Palestine, Jun 6 – Jul 12  
2007 Self-Portraits, Museo de Arte Contemporaneo de Rosario, curator Agricola de Cologne, Argentina, Feb 9 – Mar 2  
2004 OpinionWare, in Digital Poetics and Politics, Queen's University, Aug 3 – 10  
2003 Will, A Space Gallery, curated by Creative Response, Toronto, Jun 19 – 29  
2003 Arte Nuevo Interactiva, Museo de Arte Contemporaneo de Yucatan, director R. Ferrera-Balaquet, Jul 10–Aug 28  
2002 Artists Against Occupation, Forest City Gallery, curated by Jamelieh Hassan, London, ON, Aug 7 – Sep 8  
2001 The Word Room, Janalyn Hanson White Gallery, curator Haleh Niazmand, Cedar Rapids, Iowa, Nov 12 – Dec 8  
2001 N-Space Art Exhibition, SIGGRAPH, curator Dena Eber, Convention Center, Los Angeles, Aug 11 – 17  
2001 Trans/Planting, A Space Gallery, curator T. Hemami, Toronto, Jan 13 – Feb 17  
2000 Beyond Boundaries, Worth Ryder Gallery, curator T. Hemami, San Francisco, June 10 – July 1

**FESTIVALS (abridged)**

- 2019 Goat Milk Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 23 – 27  
2018 Goat Milk Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 20 – 24  
2012 Festival Electrochoc, Abattoirs à Bourgoin-Jallieu, France, Mar 20 – Apr 7  
2011 Goat Milk Festival of Memory and Culture, diretor Diana Ivanova, Bela Rechka, Bulgaria, May 20 – 24  
2008 Art + Blog = blogart? Digital Media Festival, Valencia, Spain, Apr 17 – May 10  
2007 Performance and Intermedia Festival, Oficyna Art Space & Museum, Szczecin, Poland, Oct 20 – 27  
2007 Art + Blog = blogart? 3rd International Digital Art Festival Rosario, Argentina, November 15 – 17  
2007 Art + Blog = blogart? Know Future Festival, Rome, Dec 20 – 22  
2006 Self-Portraits, Museo de Arte Contemporaneo de Santa Fe, Argentina, Dec 12, 2006 – Jan 28, 2007  
2006 Self-Portraits, Casoria Museum of Contemporary Art Naples, Italy, Dec 16, 2006 – Jan 16, 2007  
2004 I-Ocean: Netart from Asia and Pacific Area at New Media Art Festival Bangkok/Thailand, Mar 20-28  
2002 Ghosts in the Wiring, New Music and Art Fest, Dorothy Uber Bryan Gallery, Bowling Green, Oct 17 – 19  
2002 Iranian Diaspora Media Festival, ONF Montreal, NFB, Toronto, New York, Mar 2 – 28  
2001 Baddeck International New Media Festival, Baddeck, Nova Scotia, Oct 10 – 13  
2001 Maid in Cyberspace Festival, Studio XX, ONF, Montreal, Febr 7 – 11

**TRANSDISCIPLINARY AND PERFORMANCES (abridged)**

- 2019 Here, Now: Dispatch from Utopia, mail art, dispatched from Bulgaria, June 5-10  
2019 Dreams (Reload), May 21-31, released as podcast  
2018-19 Emergent (BarAyandegan), released as podcasts  
2018 On Movement and Freedom, The Red House Centre, Sofia, Bulgaria, June 04  
2018 The Nomad's Journey, Goat Milk Festival, Bela Rechka, Bulgaria, May 24 – 27  
2017 Tales of Enduring Transience, with S. Homami and O. Sarfati, JolibaZWO, Berlin, October 14  
2017 Grounding, Carleton University Art Gallery, Ottawa, curated by Anna Khimesea, January 31 – February 11

- 2016 Ephemeral Monument, Center for Book Arts, New York, July 13
- 2016 Declarations: On the Land, Dar al-Kalima University, Bethlehem, May 15
- 2016 Declarations: On the Move, itinerant interventions from Germany to Turkey, Feb 12 – April 18
- 2016 KÜCHN'KINO, Bilderrahmen Landwehr Studio, curated by Philip Kojo Metz, Berlin, March 2
- 2015 Passages III: Like Flesh and Blood, with Naomi Wall, John Crouch; Mayworks Festival, Queen's Park, May 3
- 2015 Passages II: Inhabiting the North, with S. Abu-Sharar, Z. Amadahy, curated by e-fagia, Toronto, March 27
- 2014 Passages I: Wonders of the Sea, with Heather Hermant, curated by Le Labo, Triangle Gallery, October 9
- 2014 Imagined Encounters with My Other Half, Hemispheric Institute Encuentro, Concordia U, June 23-26
- 2014 Encounters, with Andrea Assaf, Hemispheric Institute Encuentro, Concordia U, June 26
- 2013 Live Passages, with Maryam Taghavi as reader, Fuse Magazine, 401 Richmond, Toronto, Sep 25
- 2013 Art is (bleep), York Quay Gallery, Harbourfront Centre, Tirgan Festival, Toronto, June 17 and July 21
- 2013 Ephemeral Monument, A Space Gallery, Feb 25-26 | MAI (Montréal, arts interculturels), Nov 11 – 12
- 2013 Ouster Remixed, A Space Gallery, March 1 | MAI (Montréal, arts interculturels), Nov 14
- 2008 Ephemeral Monument, Yerba Buena Center for the Arts, curated by T. Hemami, San Francisco, Jul 13 – 15

### EXTRADISCIPLINARY AND COMMUNITY PROJECTS (abridged)

- 2009 Iran 2009 Solidarity Electronic Sit-in, as Sirens of Solidarity
- 2007 Electronic Vigil for Women's Rights Activists in Iran, as Sirens of Solidarity
- 2006 Virtual Sit-In at President's Site, as Sirens of Solidarity
- 2002-04 Creative Response, collaboration with an artist collective, several events and screenings, Toronto
- 1998-01 The Critical Mass Project, netart forum at InterAccess Electronic Media Arts Centre

### CURATORIAL PROJECTS (abridged)

- 2013 ouster\_re:union, Fuse Magazine, vol 36, #4
- 2007 Auto-Liberacion (video program) at Arte Nuevo InteractivA 07 Biennial, Merida, Mexico, Jun 14 – Jul 15
- 2004-06 Real Play (netart), in Remembering, Repressing, Forgetting, v. 2., Java Museum exhibitions at VI Salon y coloquio internacional de art digital, Havana, Cuba, June 21 – 24, 2006
- National Museum of Contemporary Art, Bucharest, Romania, Mar 5 – Apr 30, 2005
- Center for Electronic Art, BEK, Bergen, Norway, Mar 5 – 28, 2005
- Festival, Pescara, Italy, May 19 – 23, 2005
- BASICS Festival, Salzburg, Austria, May 8 – 16, 2005
- Festival of New Film and Media Split, Croatia, Jun 26 – Jul 2, 2005
- New Media Art Festival, Bangkok, Thailand, Mar 20-28, 2004
- public\_media\_space Festival, Yerevan, Armenia, Jul 23 – Aug 3, 2004
- West Coast Numusic & Electronic Arts Festival; Stavanger, Norway, Aug 17 – 22, 2004
- Biennale of Electronic Art, Perth, Australia, Sep 7 – Nov 17, 2004
- International Digital Art Exhibit, Museum of Contemporary Art, Santa Fe, Argentina, Nov 4 – Dec 4, 2004
- 2003-05 Locating Afghanistan in Arte Nuevo InteractivA 05, Centro Cultural Olimpo, Merida, Mexico, Jun 2005
- Gallery Subversive, Cedar Rapids, Iowa, Aug 27 – Sep 27, 2004
- Re-Collections, Richmond Center, Richmond, California, Sep 17 – Dec 15, 2003
- 2003 Negotiations: From a Piece of Land to a Land of Peace (multiple events) Toronto, Jun 19 – 29
- 2003 Will, seven teams of artists in transnational collaboration, A Space Gallery, Toronto, Jun 19 – Jul 19
- 2001 Trans/Planting: Art by Women from/in Iran, co-curated with T. Hemami, A Space, Jan 13 – Feb 17

### RESIDENCIES

- 2017 Open Space Lab, Carleton University Art Gallery, Ottawa, Jan 29 – Feb 12
- 2016 Dar al-Kalimah University, Bethlehem, April 18 – May 18
- 2013 Charles Street Video, Toronto, March 1 - 30

### CATALOGUES AND REVIEWS (abridged)

- B. Golonu. Beyond Boundaries. Art Papers, Vol. 24 #6 (2000)
- C. Butler. Trans/Planting: Contemporary Art by Women from/in Iran. MIX, Vol. 26 no. 4 (2001)
- C. Butler. Trans/Planting: Contemporary Art by Women from/in Iran. Eastern Art Report, Vol. 10 no. 3 (2001)
- C. Butler. Of Shifting Shadows. Ex. cat. SIGGRAPH Electronic Art and Animation, Los Angeles (2001)
- D. Eber. SIGGRAPH Highlights. The Inter-Society for Electronic Art, Newsletter no. 83 (2001)
- W. Robinson and S Wong. Online Observances. Artnet. <http://www.artnet.com/> (2001)
- Artweek. Post-Exile: The Word Room. Artweek, Vol. 33 no. 1 (2002)
- Artists Against the Occupation. Ex. cat. Forest City Gallery, London, On. (2002)

Bowling Green State University. *Ghosts in the Wiring*. Ex. cat. 23rd Annual New Music and Art Festival. BGSU (2002)

C. Butler. *Post-Exile: The Word Room*. Arts Paper. <http://www.taparts.org/ActionsDetail.cfm?ActionID=13>

C. Butler. *Trans/Planting: Contemporary Art by Women from/in Iran*. Radical History Review, no. 82 (2002)

Z. Awad. *Artists Against the Occupation*. Canadian Dimension, Vol. 36 no. 5 (2002)

Z. Awad. *Could the Paintbrush be Mightier than the Sword?* The Daily Star, August 15, 2002

Mount Mercy College. *Gallery Exhibit Invites Discussion on World Situation*. Cedar Rapids: MMC (2002)

Scene. *Conscientious Artists Occupy Forest City Gallery*. Scene, July 25, 2002

N. Binder-Wall. *Will*. Fuse Magazine, Vol. 26, no. 4 (2003)

Cartodigital. *Arte Nuevo Interactiva'03, Bienal Internacional*. Ex. cat. InteractivA, Merida (2003)

H. Figueroa Sarriera. *Lo político en Interactiva '03*. TeknoKultura, Vol. 3 (Aug 2003)

P. Goddard. *Politics, Pictures Wound Together at A Space*. Toronto Star, June 26, 2003

M. Leggett. *Of Shifting Shadows*. Leonardo, Vol. 36 no. 1 (2003)

N. Motehadeh. *After Images of a Revolution*. Radical History Review, no. 86 (2003)

Cartodigital. *Arte Nuevo Interactiva'05, Bienal Internacional*. Ex. cat. InteractivA, Merida (2005)

R. Ferrera-Balanquet. *El futuro posttecnológico de arte actual comenzó ayer*. Ex. cat. InteractivA, Merida (2005)

E. Navas. *The Postcolonial Dilemma of Integration vs. Opposition: Feature Report and Review*. NetArt Review (2005)

L. Cippitelli. *Identità e futuro post-tecnologico alla Biennale Interactiva 05*. LuxFlux, no. 18 (2006)

Cartodigital. *Arte Nuevo Interactiva'07, Bienal Internacional*. Ex. cat. InteractivA, Merida (2007)

L. Cippitelli. *Interactiva 07, biennale di arte nuova*. DigiMag, no. 18 (2007)

T. Latimer. *Activism in the Archives: Theory of Survival*. Fuse Magazine. Vol. 32, no. 1 (2008)

T. Warner. *Bay Area Now 5: Inside/Outside*. Percolator Magazine, September 2008

L. Cippitelli. *Iran, La «twitter revolution» nel cuore dell'informazione occidentale*. Agenzia multimediale italiana (2009)

M. Assenova. *The Abandoned Houses, the Abandoned Northwest*. Abitaire, no. 013 (2011)

N. Golkar. *Asib-shenasi yek koodeta, asari az Gita Hashemi*, Shahrvand Newspaper, February 21, 2013

Mixed Bag Mag. *Written on the Body: Iranian Artists and the Power of Script*. Mixedbagmag.Com (2013)

H. Niazmand. *Time Lapsed*. Fuse Magazine. Vol. 36, no. 4 (2013)

J. Smith. *Un art aux effets de puissance. The Idea of Freedom de Gita Hashemi*. <http://artichautmag.com> (2013)

B. Sultana. *Political Poetry: Gita Hashemi's The Idea of Freedom Tackles Iran's Past*, McGill Daily, Nov 25, 2013

H. Niazmand. *The Idea of Freedom by Gita Hashemi*. E-mispherica. Vol. 11, no. 1 Decolonial Gesture (2014)

A. Assaf. *Encuentro with the Hemispheric Institute: Values, Practices & Interventions*. AlternateRoots.Org, 2014

A. Forgeot. *La traduction au service de l'art*. L'express.To. 20 October, 2014

Z. Amadahy. *Inhabiting the North: Allies, Performance and Indigenous Feasting*. Muskrat Magazine. March 2015

H. Hermant. *Body precedes inscription: Meditations of the work of Gita Hashemi*. [voz-à-voz / voice-à-voice](http://voz-a-voz.com). Sep 2015

J. Abichandani. *Shahzad's Gifts*. Ex. cat. Center for Book Arts, New York (2016)

A. Kveton. *A borderless story*. Ottawa Metro News. 06 February 2017.

A. Jaysing. *CUAG showcases Iranian gender and sexuality*. Charlatan. 09 February 2017.

### HONORS, AWARDS, GRANTS (abridged)

2017 Ontario Association of Art Galleries, Exhibition of the Year Award (monographic, under 20K budget)

2011, 2015, 2018 Grants to Visual Artists, Ontario Arts Council

2012, 2014, 2017 Visual Arts Project Grant, Canada Council for the Arts

2013, 2017 Grants to Visual Artists, Toronto Arts Council

2002, 2012, 2013, 2014, 2016, 2017 Exhibition Assistance Grant, Ontario Arts Council

2011 Writers' Reserve Grant, Ontario Arts Council

2001, 2003, 2005, 2007, 2009, 2011 Travel Grant, The Canada Council for the Arts

2004 Gold Award in Political Category, for *Locating Afghanistan*, American Ad Federation, Iowa

2002 Toronto Community Foundation Award, for *The War Primer*, InterAccess Electronic Media Arts Centre

2001 Independent Projects Award, for *Of Shifting Shadows*, Baddeck International New Media Festival

2000 SIGGRAPH N-Space Art Gallery Program Highlight, for *Of Shifting Shadows*

1998 New Media Production Grant, The Canada Council for the Arts

### INTERVIEWS (abridged)

• All in a Day, CBC Radio, Feb 7, 2017 • Art Is Everywhere TV, July 20, 2013 • Voice of America, Persian TV, July 20, 2013

• Against the Grain (KPFA), July 30, 2008 • Java Museum Interview Project, June 2006 • Shahrvand Iranian Paper, August 1, 2003 • BBC International, Persian Radio Programme, Majale-ye rooz, July 30, 2003 • CKLN, What's happening? June 17, 2003 • CKLN, IWD special program on women artists, March 8, 2002 • Shahrvand Iranian Community Paper, January 18, 2001 • CKLN, Feminist Art Review. January 14, 2001 • Iranian Meli Television, Toronto, Art Review, January 14, 2001 • Iranian Radio, January 12, 2001

### **INSTITUTIONAL & COMMUNITY SERVICE (abridged)**

- 2013 *Jury*, Governor General's Award in Visual and Media Arts, The Canada Council for the Arts  
2008-12 *Contributing* Editor, Fuse Magazine  
1999, 2008, 2012 *Jury*, New Media and Audio Grants, The Canada Council for the Arts  
2004-08 *Member of Editorial Committee*, Fuse Magazine  
2001-03 *Jury*: Ed Video, Triangulation New Media Project • Fine Arts Student Show and Awards, UTSC  
2002 *Jury*, Iranian Diaspora Media Festival  
2001 *Jury*, Media Arts Organizations Grants, Canada Council for the Arts  
1996-98 Member of Board of Directors, InterAccess Electronic Arts Centre  
1996-97 Member of Board of Directors, Diversi Film Fund  
1994-95 Member of Board of Directors, A Space Gallery

### **SELECTED TEACHING (abridged, excluding workshops)**

- 2008-2009 New Media, University of Toronto at Scarborough  
1998-2009 Fine Arts Cultural Studies, Visual Arts, and Humanities, York University

### **FORMAL EDUCATION**

- 2000 MA in Interdisciplinary Studies. York University, Toronto, Canada.  
1996 Certificate in Interactive Multimedia Production. Sheridan College, Oakville, Canada.  
1987-90 BFA *Equivalent*. California State University Northridge, Los Angeles. Illustration and printmaking focus  
1980-84 Iranian Institute of Calligraphy, certificate of excellence

### **COLLECTIONS**

Conseil général du Territoire de Belfort, France  
Museo de Arte Contemporaneo de Yucatan, Mexico  
Casoria Museum of Contemporary Art, Italy  
Toronto Public Library and Reference Library Media Collections  
York U Sound & Image  
Northwestern University Multimedia  
Queen's University Film Studies  
Several private collections in Iran, USA, Dubai, Germany, Austria, Italy and Canada

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