

Assignment 1: Review Essay

10%

TOPIC: Review of the exhibitions listed below

REQUIREMENTS: 800-1000 words, font: Times 12, double-spaced, 1” margins, original title.

OTHER REQUIREMENTS: 1) Provide online reference for exhibition and/or curator’s notes, artist’s statement or other supplementary text. 2) Include a word count at the end of your main text.

NOTE ON EVALUATION: Good grammar, clean spelling, and good writing count.

SUBMISSION: Submit as **.doc** or **.rtf** attachment in **ASSIGNMENT 1 forum** on the website.

DUE DATE: October 18, 2005, by 11:59 PM

Required Exhibition

September 15 – November 7, 2005; Opening Thursday September 15 at 8 pm

“This must be the place”

Works by Vera Frenkel, David Rokeby, Nell Tenhaaf and Norman White

InterAccess Electronic Media Arts Centre, 9 Ossington Avenue, Toronto, T: (416) 599-7206,

<http://interaccess.org>

Guidelines

In this essay you must write about the exhibition in its entirety as well as focus on a single work in it which you find significant or uniquely interesting. You may move from one to the other in any order. In any case, in your paper you must include 1-2 sentences explaining the context in which you reviewed the work (what kind of exhibition, where, when, etc.). Also, in your writing you must **demonstrate a familiarity with the terminology and an understanding of the concepts we have discussed so far.**

Use the following guidelines to help you organize your ideas and writing. You do not have to follow the same order, nor do you have to keep strict borders separating these elements. Be creative with your writing strategy. Also, please note that this has to be a **formal essay** (not like a journal entry) written in **academic English** as a **continuous text** (i.e. not in point form).

- 1) In a few sentences, briefly describe the exhibition you are reviewing: e.g. who are the artists, how many pieces (or how long), what medium (media), creation dates (you can give a range: e.g. made between 1974 to 1986).
- 2) Briefly paraphrase (i.e. do not quote directly except for very short phrases) the exhibition or program notes. (These may be variously called curator’s and/or artist’s statements, notes, etc.)
- 3) Give a more detailed **description** of the piece you’ve chosen as your focus. Include more details on the technology used and the forms of interaction it elicits. Explain how this fits in relation to the rest of the pieces in the exhibition. Explain how some of the concepts mentioned in exhibition/program notes apply to this piece. Give some details about the content and formal structure of the piece and how these relate to one another.
- 4) Flesh this out with **your own response**: Write about how the exhibition as a whole and the piece in particular strike you personally, what intellectual and/or emotional responses they evoke for you, what is your opinion of the artistic, cultural and/or social merits and significance of the piece.